

2023

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) What gifts did Nora buy for her children?
- Or,*
- What prompted Mrs. Alving to set up the orphanage as a memorial to her husband?
- (b) What did the black cross on Dr. Rank's card symbolise?
- Or,*
- What does the phrase 'joy of life' signify in *Ghosts* ?
- (c) To which nationalities do the tramps belong?
- (d) How does the tree change in Act II in *Waiting for Godot* ?
- (e) What was the name conferred on Shui Ta by the people of Szechwan?
2. Answer **any one** of the following questions (within **800** words) : 20×1
- (a) Critically comment on Ibsen's representation of 'gender roles' in *A Doll's House*.
- (b) Do you agree that Ibsen's *A Doll's House* has a revolutionary ending? Justify your answer.
- (c) What does 'Ghosts' symbolise in Ibsen's play *Ghosts*?
- (d) Comment on Ibsen's representation of women characters in *Ghosts*.
3. Answer **any one** of the following questions (within **800** words) : 20×1
- (a) "Nothing happens, nobody comes, nobody goes, it's awful!"— Analyse the sense of absurdity expressed in Beckett's *Waiting for Godot*.
- (b) Discuss the significance of the characters Lucky and Pozzo in *Waiting for Godot*.
4. Answer **any one** of the following questions (within **800** words) : 20×1
- (a) The *Good Woman of Setzuan* ends without providing solutions to the problems depicted in the play. Discuss the appropriateness of this ending.
- (b) Comment on the characters of Shen Te and Shui Ta as alter-egos.
-